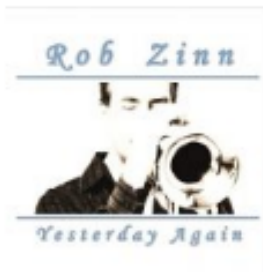


Rob Zinn – Yesterday Again

Jan. 13, 2017

Delaware-based trumpeter/flugelhorn player Rob Zinn treats us to his very well-produced debut album *Yesterday Again*, a cool mix of a bit of straight-ahead charm cleverly intermixed with that sexy combination of funk, Latin, and pop.



There is a keen swell of his calling trumpet and flugelhorn that clearly has that nightingale's beckoning and which definitely complements the colorful melodies displayed here.

The lead track, "Back Where We Started," leans on his affinity for the straight-ahead element while "Noche Caliente" captures that hot Latin feel that places one at the fiesta a la playa – the same feel one gets from the title track that immediately follows.

Zinn invites the talents of saxman Andrew Neu and bassist Gerald Veasley on this album, and they do nothing if they don't fully enhance the comeliness of the project. Neu appears on the title track and on the hauntingly beautiful and melodic "Scheherazade," while Veasley lights up the funk on "Freddie's Funk." Both simply continue to consistently display their excellence and the reason for their standing in the industry.

After a delightful cover of Todd Rundgren's "Love is the Answer," Zinn again captivated me with the absolutely alluring "Your Sweet Caress," totally made for those candlelit romantic moments. He closes the album with the up-tempo but subtle "Close Your Eyes."

It's always refreshing to lock onto a debut release by an artist who, via his playing and obvious sense of perfection, takes full ownership of the project. Rob Zinn does that here time and again. We should expect to hear more from this interesting and promising artist. – *Ronald Jackson*